"UNTITLED GAY MARRIAGE EPISODE"

INT. AIRPORT – DAY

Peter, Brian, Stewie and Lois arrive at the airport to pick up Jasper and his boyfriend Ricardo. Brian is excited to see Jasper again. Aside from the Griffins, he's his only family. On their way to the gate, they keep running into a bad stand-up comic making bad airport jokes. Peter runs into the Tom Hanks character from "The Terminal," who won't leave the airport until everyone's forgotten the movie.

Jasper and Ricardo fly on a gay-themed airline called "Swish," whose airplanes back in to the terminal. The Griffins greet Jasper and Ricardo. As they leave, Jasper says their trip was just awful. The bad stand-up walks behind them. "You couldn't get the peanuts open? And how stupid is airport security? They take away your nail clippers, then with your meal they give you a knife!" They reach the door and leave. The bad stand-up tries to leave, but the devil enters and says he can't because of his deal for getting him that sitcom pilot in 1991 based on his material. "You thought your career would just take off, didn't you?"

EXT. TOWN SQUARE – DAY

Chris and his class are on a field trip to witness the unveiling of a new statue. Adam West delivers a speech about how the statue was built to commemorate a great American, a man of few words whose spirit and drive inspired millions to his cause. The tarp over the statue is lifted, to reveal it is Dig 'Em, the Sugar Smacks frog made out of solid gold. Adam West also announces that due the cost of the statue, there will be some cutbacks, like most of the school teachers. The crowd boos.

Chris has a crush on a girl in his class, HILLARY, who stands by herself. A friend of Chris's tells him to talk to her. Chris says he's nauseous, but at the friend's urging he goes over to her. Hillary asks Chris what he thinks of the statue. Chris: "I'm going to throw up!" Hillary nods. "Yes, it is nauseating." Chris, trying to hold it back: "So much puke!" Hillary: "And at such a cost to the taxpayers." Chris: "Oh, God, I wish I could stop it, but I can't!" Hillary tells him he should join her club at school, since they think so much alike. Hillary leaves. Chris smiles, then vomits.

INT. FANCY RESTAURANT - NIGHT

The Griffins are out with Jasper and Ricardo. Jasper is treating them all to dinner.

Peter is asking Jasper and Ricardo rapid-fire questions about being gay. "How can you tell when another guy's good looking? (INDICATING RESTAURANT GOERS) What about that guy? What about that guy? And on Valentine's Day, who gets the flowers and who gets the tie? And when you guys are dating, do you just skip second base altogether?" Lois, uncomfortable, tells Peter he should stop asking such personal questions.

Brian asks Jasper why the sudden decision to come visit. Jasper says it's a big surprise; he and Ricardo have come to Quahog to get married! Lois is taken aback. She asks if they really think they're ready. Jasper says they are. Brian is so thrilled, he's going to throw their wedding. Peter asks another question. "When two gay men get married, who loses interest in sex?"

INT. JAMES WOODS HIGH SCHOOL - DAY

Chris and Hillary sit in class. Due to the budget cuts, their teacher has been fired, and they are being taught by a mop propped up next to a tape recorder. When the tape ends, Hillary asks Chris if he want to come with her to the group. Hillary leads him to a meeting of the Society of Arch-Republican Students (SARS). There are a few other students there, the girls in skirts with long straight hair, the boys in sport jackets and hair neatly parted. Hillary introduces Chris. Karl, the group's chancellor, says Chris has got to pass a test first. "What's your favorite color?" Chris: "White." Karl: "What's your favorite bread?" Chris: "White." Karl: "What's your favorite race?" Chris: "Horses!" Karl considers Chris, and says he can join. They can use a guy like him; Republicans have relied on idiots for decades.

EXT. CITY HALL - DAY

Angry Protestors stand in front of City Hall, carrying placards that read "Impeach Mayor West," "We don't 'Dig 'Em'". A lone nerd carries a sign that reads "Bring Back Futurama!"

INT. MAYOR WEST - CONTINUOUS

Mayor West watches the news. Tricia Takanawa reports that the protestors are growing in numbers. Mayor West realizes he's in trouble. He must face this issue headon, by getting people to think of something else. He takes out his list of diversions.

Among them: Flag burning; jingle keys; commit suicide; escape pod; scapegoat the Irish/Jews/Blacks/Coolies/Gypsies. Mayor West decides he needs to come up with something better...

INT. GRIFFIN'S LIVING ROOM - DAY

Brian and Jasper go over plans for the wedding. Lois awkwardly brings up the fact that they're going to have the wedding at their house. Brian asks her if there's a problem. Lois reluctantly says no, there isn't. But something is bothering her.

On the television, Mayor West, standing in front of the Dig 'Em statue, announces that he is getting rid of the blight on their city: he is banning gay marriage.

ACT TWO

INT. GRIFFIN'S DINING ROOM - DAY

The Griffins are finishing up dinner. Jasper is so broken up about the gay marriage ban, he went out and bought his favorite brownies. Peter tries one. "Oh my god, they packed so much fudge into these brownies... it's just shooting all over my mouth. I'm coming... with you the next time you buy these."

Chris enters, dressed like a young Republican: hair parted on the side, in a sport jacket with a crest. Jasper says it looks like he and Ricardo are just going to have to drive over to Massachusetts to get married. Brian is infuriated. He knows that Mayor West is just trying to draw attention away from the Dig 'Em statue. Chris spouts off conservative talking points about gay marriage: judges shouldn't legislate, we have to maintain the sanctity of marriage between a man and a woman, and if gays are allowed to get married there won't be any priests. Lois tentatively suggests that majority does rule in this country, so maybe it's for the best. Brian isn't convinced that the majority believes gay marriage should be outlawed, and he's going to get a petition to prove it.

EXT. SPOONER STREET - DAY

In a series of quick gags, Brian takes a petition to Joe, Cleveland and Quagmire, but they all come up with lame excuses as to why they can't sign it. Brian decides he's going to have to go to West Quahog to get the signatures he needs. Peter wants to go with him.

INT. JAMES WOODS HIGH SCHOOL - DAY

At a SARS meeting, Chris tells Hillary that Brian is getting signatures on a petition to get him to overturn the gay marriage ban. Hillary says that Chris has to steal that petition. Chris is reluctant, Brian is his friend. Hillary pretends to accidentally drop a pencil, then she drops out of frame for a minute. After a long beat, a wide-eyed Chris says okay.

EXT. WEST QUAHOG - DAY

Peter, Brian and Stewie drive into West Quahog (A sign reads: Welcome to West Quahog – Abandon hope, all ye who are about to be entered.) Peter is intrigued by gays. He wonders whether the men in West Quahog think he and Brian are gay. Brian: "Yeah, like you could get me." Peter becomes convinced that the men in W. Quahog must be turned on by him. "They must think I'm a big, succulent pork chop." He enjoys teasing the men: bends over to pick up a penny, makes suggestive remarks about phallic vegetables in the supermarket, etc.

INT. CHURCH - DAY

Lois has come to talk to her Priest. She's conflicted about what's going on in her house. She admits to not being comfortable about gay marriage. The Priest says that these questions are too large to be decided by human beings, "which is why God made this film." He sets up a projector and screen, and shows Lois a '50's industrial film. In

the film, God sits behind a desk. "Hello, I'm God. Much has been made about homosexuals, that I put them on this Earth, and that I love them as I do all my children. The thing is, they're not my children. You see, the guy who had this job before me, the God of the Jews, was a vengeful bastard, and he created the gays just before he left, on his way out the door. So just to be clear, God hates gays. Here's a few ways you can tell if you're dealing with a gay." We then go to dramatizations. If you ask a man what his favorite Madonna album is, and the answer is anything but "I don't have one," you've got a gay. "Call the church immediately. Ask for Steve, he'll know what to do." We see a diagram of a gay. It's a very dangerous animal. If you make a small incision in the skin, and a corrosive acid spills out, you know you've got gay. The best thing to do if you encounter a gay, is to bring them to a church. Show that gays cannot enter church without immediately bursting into flame. "The gays are everywhere, and we must be vigilant, because they would like nothing better than to turn your child into a gay with their gay gun. And by 'gay gun,' we mean penis." After the film is over, Lois is more upset than ever.

INT. GRIFFIN'S HOUSE - DAY

Brian and Peter, exhausted but triumphant, return with the petition: they got over one hundred thousand signatures. Brian going to bring it to Mayor West. Chris sneaks in and steals the petition. Brian just looks at him. "You think I'm just going to leave my petition with 100,000 signatures lying around a conservative young Republican? Read the names." Chris reads the names. "Carol Seaver, Mike Seaver, Jason Seaver, Maggie Seaver..." the family from "Growing Pains. Brian says it's a dummy petition, and takes out the real one. He says that once Mayor West sees all these names, he's going to have

to overturn the gay marriage ban, and they can have Jasper's wedding. Brian is on his way to take the petition to Mayor West, when he realizes that he never got Lois's signature. He hands her the petition, but Lois can't bring herself to sign it. She's not comfortable with the idea of gay marriage. Brian is angry, can't believe Lois feels this way. They argue, since Lois can't believe that Brian won't respect her beliefs. She says she can't stand by and watch a gay marriage take place in her home. Brian says it's his home too. Fine, Lois says. She'll go home to her parents until the wedding is over. She leaves.

INT. CITY HALL - DAY

Brian brings the petition to Mayor West. Mayor West lights it on fire and tosses it out the window. Brian leaves, TIME DISSOLVE, comes back with another petition with 100,000 names. Mayor West spills something. "Oh, I seem to have spilled some boric acid." He uses the petition to clean it up. Brian leaves, TIME DISSOLVE, comes back with another petition. He tells Mayor West it's no use, he's not giving up. Mayor West says he now realizes the importance of the petition. "All of these people who signed it will now have to be removed from the voter rolls." West calls in security to have Brian escorted from the building. Brian, frustrated, pulls the security guards gun from his holster, and takes Mayor West hostage.

ACT THREE

EXT. CITY HALL - DAY

Police, reporters and onlookers fill the scene.

INT. CITY HALL - DAY

Brian has Mayor West at gunpoint, and shouts to the police that no one will get hurt.

Mayor West says he's prepared to be taken hostage, and regurgitates a handcuff key.

Brian: "What good is that going to do? I didn't handcuff you." West then regurgitates an old issue People Magazine, to keep from getting bored. "Oh, look, that limey minx from 'The Weakest Link' is on the cover."

INT. JAMES WOODS HIGH SCHOOL - DAY

SARS is working on a smear campaign against Brian. They need Chris's help. Karl hands Hillary another pencil to drop.

INT. PEWTERSCHMIDT'S MANSION - DAY

Lois is watching television with her parents. Tom Tucker reports about the hostage crisis. It's clearly a smear campaign engineered by SARS. "Brian Griffin wants your father to marry a gay guy." It has home video footage of Brian licking himself, peeing on hydrants, etc. Lois turns the television off, distraught. What should she do? Carter feels very strongly that she should have nothing to do with this. She was raised to believe in the sanctity of marriage between a man and a woman. Lois says her father is right, love between a man and a woman should be honored. Carter: "Who said anything about love?" Lois asks, doesn't he love her mother? Carter: "Of course not. I hate your mother, and she hates me. If I loved her, I'd spend too much money on her, and we'd have much too much sex and children, and we'd be no better than the poor people we criticize." Lois asks, "So you think two straight people who hate each other have more of a right to be together than two gay people who love each other?" Carter: "Exactly right. And that's what I raised you to believe." Lois realizes her mistake.

EXT. CITY HALL - DAY

The police have brought Peter in. They're going to send him into the building. The police tell Peter to tell Brian that gay marriage has been legalized. There's a big party on the roof to celebrate. Peter's excited, he heads into the building. The police signal the snipers to stand by.

INT. CITY HALL - DAY

Mayor West regurgitates a paddle with a ball attached, and starts playing with it.

The police shout over a megaphone that they're sending Peter in. Peter enters. Mayor West says now that there's three of them, they have enough people, and he regurgitates the board game "Clue." Peter tells Brian there's a big party on the roof. Brian says they're just trying to draw him out so they can shoot him. He realizes there's no way out of this.

Suddenly we hear Lois's voice from outside. She begs Brian to give up. She realized that it's not something she truly believes, but rather something she was trained to believe. She begs Brian to come out. Brian, touched, decides to give up.

EXT. CITY HALL - DAY

Brian exits City Hall. The police are going to arrest him in front of the crowd of angry protestors (including Chris and the SARS), but Lois begs for him to get one chance to say his peace. Brian breaks out into a "Let's Give Back to the Gays" song and dance number about all the things we owe to the gays. It turns the crowd. Chris breaks up with his girlfriend. Seeing the voters have changed their minds, Adam West decides to forget the whole thing.

EXT. GRIFFIN'S BACKYARD - DAY

Jasper and Ricardo get married, Adam West officiates. Someone comments on the fact that although Brian got gay marriage legalized, is it legal for a man to marry a dog? Brian: "Let's not open that can of worms."

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